

Year 1 Unit	Scripture <i>Italics indicate story in "child-talk" from the unit</i> <i>* Indicates a script that is attached below</i>	Props needed	Bible Box inclusions
1.1 Church	<ul style="list-style-type: none"> <i>The Story of Creation *</i> 	Underlay – long black felt People – Other props – 7 days of creation cards	PEOPLE – <input type="checkbox"/> Jesus <input type="checkbox"/> Woman <input type="checkbox"/> Mary <input type="checkbox"/> Angel <input type="checkbox"/> 2 guards – Roman <input type="checkbox"/> 12 men (disciples) <input type="checkbox"/> Jesus as a child <input type="checkbox"/> Joseph <input type="checkbox"/> Baby Jesus <input type="checkbox"/> King Herod <input type="checkbox"/> Wise men UNDERLAYS/PATHS – <input type="checkbox"/> Green <input type="checkbox"/> Long black felt <input type="checkbox"/> White <input type="checkbox"/> Grey path <input type="checkbox"/> Red <input type="checkbox"/> Small rectangular brown rectangle for eating mat PROPS – <input type="checkbox"/> 7 days of creation cards <input type="checkbox"/> Cave tomb with stone cover <input type="checkbox"/> Brown strips for room outline <input type="checkbox"/> Jerusalem outline (https://ceob.edu.au/wp-content/uploads/Jerusalem2DImages.pdf) <input type="checkbox"/> Wine chalice <input type="checkbox"/> Bread <input type="checkbox"/> 3 gifts – gold, frankincense, and myrrh <input type="checkbox"/> Blocks to make place of Jesus' birth <input type="checkbox"/> Manger – matchbox-sized box with raffia for hay
1.2 Lent Easter	<ul style="list-style-type: none"> Jesus gives a new commandment [John 13:33-35] Jesus is risen [Matthew 28:1-10] * 	Underlay – white People – Mary, another woman, an angel, 2 guards, some disciples, Jesus Other props – cave tomb with a stone cover, grey pathway	
1.3 Confirmation	<ul style="list-style-type: none"> Jesus promised to send the Holy Spirit [Acts 2:1-4] * 	Underlay – red People – 12 disciples Other props – brown strips for room outline	
1.4 Eucharist	<ul style="list-style-type: none"> Mary and Joseph cared for Jesus [Luke 2:39-40] Eating with sinners [Mark 2:15-17] <i>The Story of Jesus celebrating the Last Supper with his disciples. *</i> 	Underlay – green People – Mary, Joseph, Jesus as a child Other props – Jerusalem outline (https://ceob.edu.au/wp-content/uploads/Jerusalem2DImages.pdf) Underlay – white People – 12 disciples, Jesus Other props – eating mat (small rectangular piece of brown felt), wine chalice, bread.	
1.5 Prayer	<ul style="list-style-type: none"> Healing of the crippled woman on the Sabbath [Luke 13:10-13]: <i>The Story of the woman with the bent back</i> 		
1.6 Reconciliation	<ul style="list-style-type: none"> Jesus chooses his twelve Apostles [Luke 6:12-13] 		
1.8 Advent Christmas	<ul style="list-style-type: none"> The Hail Mary * The visit of the Magi [Matthew 2:1-11]: <i>The Story of the Wise men *</i> 	Underlay – white or gold long cloth People – Other props – a picture of Mary, a picture of Mary with Jesus and a stone. Underlay – white People – Wise men, Joseph, Mary, baby Jesus, King Herod Other props – 3 gifts, blocks to make place of birth, manger	

1.1 IN THE BEGINNING

(based on Genesis 1:1-31)

YOU WILL NEED:

- Cards:
 1. Day and Night
 2. Sky and land
 3. Water in sky and on earth; Earth with plants.
 4. Sun, moon, stars
 5. Sea creatures, birds
 6. Animals; human beings
 7. Rest
- Class Bible
- Long, black underlay
- Present-looking box

Children are seated in a semi-circle ready to listen to the story. Place the props and the Bible beside you in the box.

Place class Bible in front of you with your hand on it.

This story comes from our special book, the Bible. It comes from the Old Testament, which is the first part of the Bible. This story is the very first story in the Bible.

Place Bible beside you.

What could this box be? Does it look like a present? I wonder who this present is from? I wonder who it is for? It is a wonderful present from God. And it is for all of us. Shall we see what's inside?

Open the box. Slowly take out the dark material. Spread it on the floor in front of you, smoothing it and inviting the children to respond by asking 'I wonder what this could be?' Accept all possible answers with 'Yes, it could be that.'

Move your hand over the space in front of you as you say:

In the beginning there was no earth or sky or sea or animals.

Hold Card 1 in front of you.

And then God spoke in the darkness: "Let there be light!" And right away there was light, scattering the darkness and showing the infinite space. "That's good!" said God. "From now on, when it's dark it will be 'night' and when it's light, it will be 'day'." The evening came and the night passed and then the light returned. That was the first day.

Place Card 1 on the floor to your far right facing the children.

Hold Card 2 in front of you.

On the second day, God made the earth and a vast blue sky. God stood back and admired creation. "That's good too!" said God and the second day was over.

Place Card 2 on the left of Card 1.

Hold Card 3 in front of you.

The next morning God looked around and thought, "The earth needs to be a bit more organised." So, God put all the water in one place and all the dry land in another. When God had finished that, God made plants to cover the land. Dandelions and daffodils appeared. All sorts of trees and grasses began to grow. "It's looking great," said God and that was the end of the third day

Place Card 3 on the left of Card 2.

Hold Card 4 in front of you.

On the fourth day, God looked around and thought, "The daylight still needs a bit more work and the night is just too dark." So, God made the sun to light the sky during the day and the moon and stars to add a bit of sparkle to the night. "This is coming along very well," said God.

Place Card 4 on the left of Card 3.

Hold Card 5 in front of you.

The next day, God turned the water into oceans. "I want these waters to be filled with life!" In no time at all, there were millions of small fish darting through the shallow water and huge fish swimming in the ocean. God made birds, too. God sent them soaring through the air. "This is good!" said God. The dusk fell over the water and the sky grew dark and that was the end of the fifth day.

Place Card 5 on the left of Card 4.

Hold Card 6 in front of you.

On the sixth day, God added creatures to the land. God made all the animals. God felt something was missing. So God made a man and a woman to enjoy and take care of all that God had created. God looked around and was happy with all that had been made.

Place Card 6 on the left of Card 5.

Hold Card 7 in front of you.

After six days, the whole universe was completed. On the seventh day God had a nice long rest and enjoyed all of creation.

Place Card 7 on the left of Card 6.

Pause and sit with the story for a while before engaging the students with some 'I wonder' statements such as:

I wonder if God found one of the day's harder work than any of the others.

I wonder what the world would be like if God missed out one of the days.

I wonder what God did when he rested.

I wonder if all the things God made are still living.

I wonder how we can thank God for his gift to us.

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to retell the story.

1.2 JESUS IS RISEN

You Will Need:

- Beige felt underlay
- White cloth for inside the tomb
- 3 or 4 flat rocks to make the tomb, one of which is the 'stone' that is rolled away
- Peg dolls: 2 women, an angel, Peter

Children are seated in a semi-circle ready to listen to the story. Place the props and the Bible beside you.

Place class Bible in front of you with your hand on it.

This story comes from our special book, the Bible. It comes from the New Testament, which is the last part of the Bible.

Place Bible beside you.

Lay out the felt underlay and say:

This is the season of Easter, and our story today is about the mystery of Easter.

Build the rock tomb with the white cloth in it, as you say:

After Jesus died he was laid in the tomb of a rich man.

Place the women on the felt and move them towards the tomb

Early on Sunday morning, Mary Magdalene and the other Mary went to the tomb with ointments and spices they had prepared.

Place the angel next to the tomb and the women

They saw an angel in dazzling clothes.

Move the front stone away from the tomb to show the white cloth

The angel rolled the stone away from the tomb, but when they went in they did not find Jesus.

Place the women face down on the ground.

The women were terrified and bowed their faces to the ground.

The angel said, "Do not be afraid. Jesus is not here. He has risen.

Go and tell the disciples he is going to Galilee!"

Replace the women into the upright position.

The women went quickly back to tell the apostles and others what had happened.

Move the women to the other end of the cloth where Peter is waiting.

Pause quietly for a moment and then begin to wonder together.

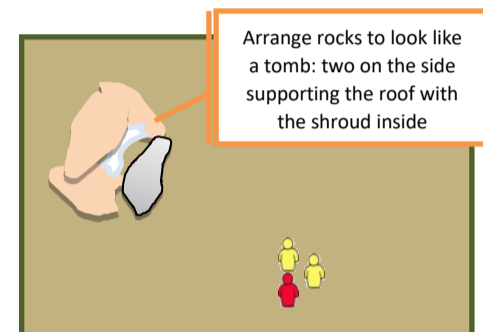
I wonder how the women felt as they went to the tomb that Sunday morning.

I wonder how they felt when they saw that Jesus' body was not in the tomb.

I wonder what it was like to hear the words, "Jesus is not here but has risen."

I wonder what part of this story you like the most.

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to retell the story.



1.3 JESUS PROMISED TO SEND THE HOLY SPIRIT

You Will Need:

- Red square underlay
- 12 disciples
- Grey pathway

Children are seated in a semi-circle ready to listen to the story. Place the props and the Bible beside you. Place class Bible in front of you with your hand on it.

This story comes from our special book, the Bible. It comes from the New Testament, which is the last part of the Bible.

Place Bible beside you.

Lay out the red felt underlay and add the 12 disciples to the "room" and say:

One day as the disciples were gathered together after Jesus had gone into heaven, they heard a sound like strong wind.

Wave hand over scene like a wind.

But it wasn't outside, it seemed to come from nowhere and fill the whole room.

Place forefinger and thumb over the head of each disciple, like a flame above their heads.

And when they looked at each other, they had tongues of fire above their heads. It looked like the flames were settling on everyone's head.

They turned to each other to talk and say Wow! but out came words of other languages.

Lay down a piece of grey cloth to represent the street outside

This wasn't something to keep to themselves. Suddenly the sadness and the hurt of losing their friend and teacher Jesus was replaced by a new sense of peace and courage washed over each of the friends.

Start setting more characters on the street.

Outside a crowd was gathering in the street. The disciples went out to meet them and explain, each still speaking in the new language they had been given. It was a strange gathering in the street. People were there from countries across the world because they were in the city for the festival celebrations that were happening. Each person could hear one of the disciples talking in their language. It didn't make sense but was wonderful nonetheless. And as Peter spoke, explaining what the friends had all seen and heard and been a part of during the past few years, things started to make sense to the listeners. That day, many more people joined the friends and became worshippers of God with them.

Pause quietly for a moment and then begin to wonder together.

I wonder which part of the story had you most excited?

I wonder which part of the story you would have most wanted to be present for and see for yourself?

I wonder which part of the story you find most difficult to believe and why?

I wonder what questions this story has left you wanting to ask?

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to retell the story.

1.4 THE STORY OF JESUS CELEBRATING THE LAST SUPPER WITH HIS DISCIPLES

YOU WILL NEED:

- white underlay
- a short table or small eating mat
- Jesus
- 12 disciples
- chalice
- bread

Children are seated in a semi-circle ready to listen to the story.

Place the Bible in front of you with your hand on it.

This story comes from our special book where we learn about Jesus, which we call the Bible. This story comes from the second part of the Bible, called the New Testament.

Place the white cloth on the floor/table in front of you. Place the table, and place Jesus and the Apostles around it. Place the bread and the chalice on the table.

In the evening Jesus and the twelve disciples walked through the streets of Jerusalem. They climbed upstairs into a house and went into the upper room and shared their last supper together.

Pick up the bread and then place it back on the table.

After they had eaten, Jesus did something different from usual. He took some bread, gave thanks to God for it, broke it and shared it with his friends.

Then he said, "Take this. It is my body. Do this in memory of me."

Pick up the chalice and then place it back on the table.

Then he took a cup of wine, gave thanks to God for it and shared it with them. Then he said "Drink it. This is my blood, which is poured out for many."

Pause and sit with the story for a while before engaging the students with some 'I wonder' statements such as:

I wonder why Jesus was sad at the Last Supper...

I wonder what Jesus wants us to remember....

I wonder why Jesus used the bread and wine...

I wonder whether priests today do some of the things that Jesus did

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to retell the story.

1.8 THE HAIL MARY

When telling a story in this way you seat the students around you in a semi-circle and sit on the floor (or at a low table) to tell the story. The wonder questions at the end of the telling are to get students thinking about the meaning and the meaning of the presentation to them, so there are no right or wrong answers.
(all photos are from the storyteller's perspective)

YOU WILL NEED:

- a white or gold rectangular cloth, about 60cm long
- a picture of Mary
- a picture with Mary with Jesus (I used one with Mary with Jesus as a baby and Mary at the foot of Jesus' cross to indicate she was with him throughout his life)
- a stone

Children are seated in a semi-circle ready to listen to the story. Have the white or gold cloth rolled up by your side with the stone and the pictures face down next to it
Place the rolled up cloth in front of you.



Today we are going to look at a prayer may know, but we are going to learn what the prayer is saying to us.

Unroll a portion of the white/gold cloth, enough to fit the picture of Mary, in front of you. Place the picture of Mary facing the students, on the part of the cloth that has been unrolled.



When we start the Hail Mary we say, "Hail Mary, full of grace, the Lord is with you; blessed are you among women...". When we say this we remember how special Mary was. She was chosen from every woman to be the special person to care for Jesus while he was here on earth.

Unroll another portion of the white/gold cloth, enough to fit the picture of Mary with Jesus. Place the picture on the cloth, facing the students.



We then say, "...and blessed is the fruit of your womb, Jesus." When we say this part of the prayer we remember that Jesus was Mary's son and that she helped him to grow up to be the wonderful person we hear about in all our stories. She was with him right through his life, helping him, teaching him, protecting him...

Unroll the rest of the cloth and place the stone in the centre of the material.



We then say, "Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. " When we say this part of the prayer we are asking Mary to pray for us, who sometimes make the wrong choices as we try to live like Jesus, so we can be strong and live as Jesus taught us to.

At the end of the Hail Mary, and all prayers, we say, "Amen", which means that we believe in everything we have said in the prayer.

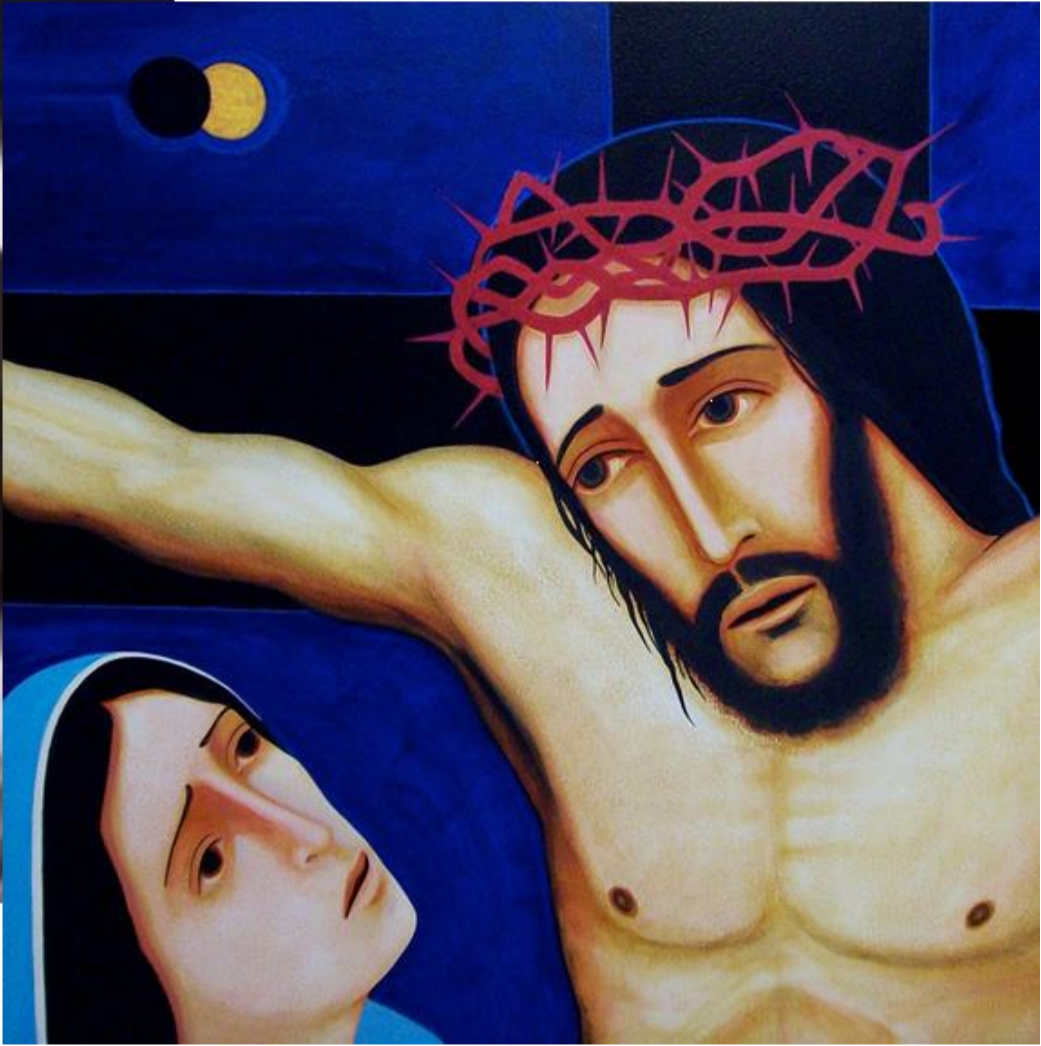
Spend a moment silently contemplating the presentation before you and then ask some wonder questions.

I wonder which part of the Hail Mary tells you the most about Mary?

I wonder which part of the Hail Mary you think is the most important part?

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to reorder the prayer.





1.8 THE VISIT OF THE MAGI

YOU WILL NEED :

- 3D figures of infant Jesus, Mary and Joseph
- King Herod, some soldiers
- three wise men with gifts, an angel (Nativity Set)
- stable, Egyptian house, shiny star
- long brown strip of road, yellow desert strip

Children are seated in a semi-circle ready to listen to the story.

Place the Bible in front of you with your hand on it.

This story comes from our special book where we learn about Jesus, which we call the Bible. This story comes from the second part of the Bible, called the New Testament.

Roll out long strip of road. Place the stable at one end of the road and the three wise men at the other end.. Begin by saying...

Jesus was born in Bethlehem.

Pick up Jesus and place him in the manger.

His mother's name was Mary; her husband's name was Joseph.

Pick up Mary and Joseph and place with the baby Jesus.

After Jesus was born, three wise men came to see him.

Move the three wise men along the road towards the stable.

They had seen his "star" where they lived – in the east.

Hold up the star above the stable and then continue, moving the three wise men along the road to stand in front of the stable.

When they found Jesus, the wise men gave him gifts of gold, frankincense and myrrh.

Move the three wise men to give their gifts to the baby Jesus one at time and then move them to journey back home, but following a different route that does not pass King Herod.

Pause and sit with the story for a while before engaging the students with some 'I wonder' statements such as:

I wonder why the wise men brought gold, frankincense and myrrh...

I wonder why Jesus was so special...

I wonder why the wise men (who didn't belong to Jesus country) came to visit him.

Carefully pack story materials into storage box and place on the prayer space or investigation table for students to retell the story.